



March 2, 1983

ABC WINS 11 SPORTS EMMY AWARDS, INCLUDING TENTH FOR JIM MCKAY; AMONG HONORED PROGRAMS ARE "THE AMERICAN SPORTSMAN," COVERAGE OF INDY "500" AND "ABC SPORTSBEAT"; ABC CAPTURES THREE EMMYS IN SIX MAJOR CATEGORIES

Jim McKay, the host of "ABC's Wide World of Sports," captured his tenth Emmy Award, "The American Sportsman" won the Emmy for Outstanding Edited Sports Series for the second straight year and third time in the last four years, and ABC Sports' coverage of the 1982 Indianapolis "500" received the Emmy Award for Outstanding Edited Sports Special, in ceremonies last night at the 1981-82 National Academy of Television Arts and Sciences Sports Awards Dinner in New York.

In addition to ABC Sports winning Emmys in three of the six major categories, "ABC SportsBeat" captured an Emmy for Special Classification of Outstanding Program and ABC won seven additional awards for Outstanding Individual Achievement in Sports Programming, including three for its coverage of the Indianapolis "500." ABC won a total of 11 Emmys, CBS received ten and three went to syndicated programs.

McKay, who served as co-host of the dinner, received the Emmy Award for Outstanding Sports Personality - Host. He has now won nine Sports Emmys in addition to the News Emmy he received in 1972-73 for his role as commentator in ABC's coverage of the Munich Olympics tragedy. He won his first Emmy in 1967-68 as Outstanding Sports Personality for "Wide World of Sports."

"The American Sportsman," a fixture on ABC since 1965, has now won the Emmy for Outstanding Edited Sports Series in 1978-79, 1980-81 and 1981-82.

ABC's coverage of the 1982 Indianapolis "500" traced the most dramatic Indy race ever - from the controversial accident at the start between Mario Andretti and Kevin Cogan to the closest finish ever when Gordon Johncock nosed out Rick Mears by just .16 of a second to capture the 66th Indianapolis "500."

In its first full season, "ABC SportsBeat," hosted by senior producer Howard Cosell, won an Emmy for Special Classification of Outstanding Program. "ABC SportsBeat" is the only show on network television devoted solely to sports journalism.

In the Outstanding Individual Achievement in Sports Programming category, ABC won Emmys for Associate Direction, Videotape/Film Editing, and Technical Direction/Senior Video Operation/Electronic Camerawork on the Indianapolis "500" coverage; Technical Direction/Senior Video Operator/Electronic Camerawork on both the 1982 Sugar Bowl coverage and 1981 New York City Marathon coverage on "Wide World of Sports"; Senior Audio Engineering on the 1982 U.S. Open golf coverage; and Graphics on ABC's "NCAA College Football."

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SPORTS EMMYS - 2 -

A complete list of ABC winners follows:

OUTSTANDING SPORTS PERSONALITY - HOST

Jim McKay

OUTSTANDING EDITED SPORTS SERIES/ANTHOLOGIES

Emmy(s) to Executive Producer(s) and Producer(s) and Director(s)

"THE AMERICAN SPORTSMAN"

Series

Roone Arledge, Executive Producer  
John Wilcox, Series Producer  
Chris Carmody, Coordinating Producer  
Bob Nixon and Curt Gowdy, Sr., Producers

OUTSTANDING EDITED SPORTS SPECIAL

Emmy(s) to Executive Producer(s) and Producer(s) and Director(s)

1982 INDIANAPOLIS "500"

5/30/82

Roone Arledge, Executive Producer  
Chuck Howard, Coordinating Producer  
Mike Pearl & Bob Goodrich, Producers  
Larry Kamm & Roger Goodman, Directors

SPECIAL CLASSIFICATION OF OUTSTANDING PROGRAM

"ABC SPORTSBEAT"

Series

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPORTS PROGRAMMING:  
ASSOCIATE DIRECTION

1982 INDIANAPOLIS "500"

5/30/82

Jeff Cohan, Bob Lanning, Ned Simon

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPORTS PROGRAMMING:  
VIDEOTAPE/FILM EDITING

1982 INDIANAPOLIS "500"

5/30/82

Martin Bell, Joe Clark, Finbar Collins, Ron Feszchur, Chuck Gardner, Bruce Giaraffe, Clare Gilmour, Hector Kicilian, Mario Schencman, Mike Seigel, Mike Wenig, Tom White, VIDEOTAPE EDITORS

(MORE)

SPORTS EMMYS - 3 -

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPORTS PROGRAMMING:  
TECHNICAL DIRECTION/SENIOR VIDEO OPERATOR/ELECTRONIC CAMERAWORK

1982 SUGAR BOWL

1/1/82

John Allen, TECHNICAL DIRECTOR

Mike Michales, SENIOR VIDEO OPERATOR

John Morreale, Frank Melchiorre, Diane Cates, John Dukewich, Evan Baker, Mike Freedman, Sal Folino, Warren Cress, Dan Langford, Dale Welsh, ELECTRONIC CAMERAPERSONS

NEW YORK CITY MARATHON

10/25/81

Gene Affrunti, John Figer, Rich Gelber, Wink Gunther, TECHNICAL DIRECTORS

John Monteleone, SENIOR VIDEO OPERATOR

Adrian Best, John Cordone, Dycke Spanos, George Montanez, Daniel Lamothe, Jack Cronin, James Woodle, Andrew Demammos, Richard Westlein, John Shafer, Tony Gambino, Kenneth Sanborn, Robert Wolff, Phil Fontana, Arthur Peffer, Robert Hammond, Thomas Mortellaro, Serf Menduina, William Sullivan, Robert Bernstein, Stanley Majdanski, Joseph Stefanoni, ELECTRONIC CAMERAPERSONS

1982 INDIANAPOLIS "500"

5/30/82

Wink Gunther & Chet Mazurek, TECHNICAL DIRECTORS

Cyril Tywang & Ken Amow, SENIOR VIDEO OPERATORS

Arthur Peffer, William Sullivan, Steve Nikifor, John Morreale, Robert Hammond, Andrew DeRosa, Joe Cotugno, Jesse Kohn, Andy Armentani, Jack Savoy, Gene Wood, Jack Dorfman, Tom O'Connell, Joe Stefanoni, Frank Melchiorre, Mort Levin, Joe Sapienza, Serf Menduina, Gary Donatelli, Steve Wolff, ELECTRONIC CAMERAPERSONS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPORTS PROGRAMMING: SENIOR  
AUDIO ENGINEERS

1982 U.S. OPEN

6/20/82

Jack Brandes, Jim Davis, Jack Hughes, Norm Kiernan, Morley Lang

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN SPORTS PROGRAMMING: GRAPHICS

ABC'S "NCAA COLLEGE FOOTBALL"

Series

Peggy Hughes

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