



OLYMPICS COVERAGE MASTER PLAN



Coverage of skating events was coordinated through mobile vans parked behind new Olympic Center behind Lake Placid High School. Platforms on high school itself provided master shots of speed skating oval and Main Street

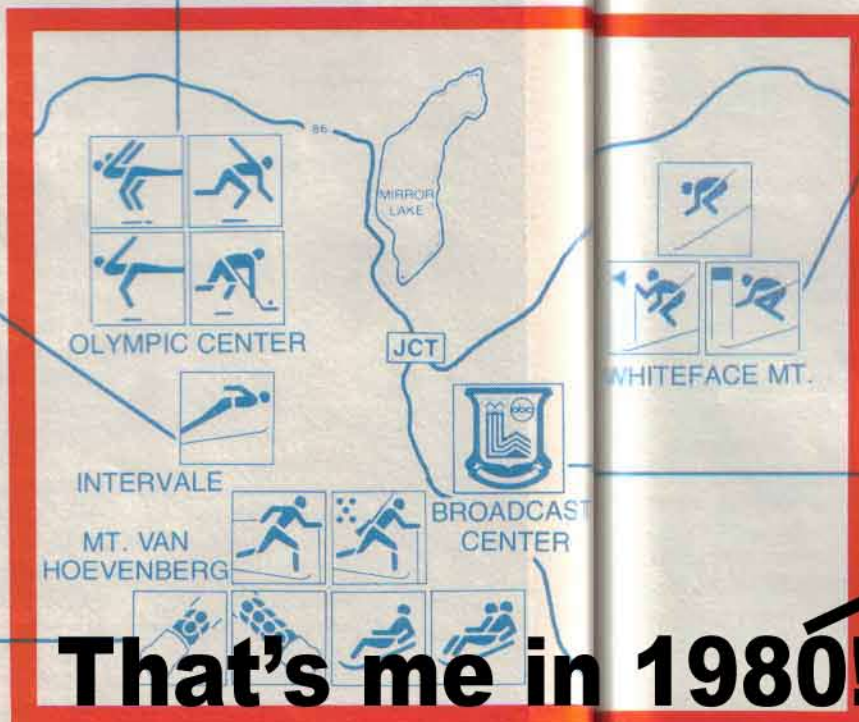


Whiteface Mountain was the venue for alpine skiing events, coordinated through a complex of mobile vans parked 1000 feet uphill from base lodge in a small clearing. Cameras on small wooden pallets could be transported from one slope to another by helicopter. For longer cable runs, special RF repeaters developed by Phillips for its LDK cameras, used extensively at the venue, provided triax runs up to 15,000 feet



Ski jumping coverage was coordinated by two mobile vans parked under 70-meter jumping tower. Both 70- and 90-meter towers were completely rewired shortly following the construction of the towers themselves

Cross-country and biathlon events were covered with microwave-equipped snow cats, with three multiplexed video signals plus audio carried back to mobile vans at the start line by a complex system of microwave relays



That's me in 1980!!!



ABC's broadcast center was at the hub of the Olympics coverage. Control room A (upper left) had a Grass Valley 300 switcher, MCI/Quantel DPE-5000 Plus digital effects, and a Siemens audio console. Master control (upper right) could monitor eight incoming feeds simultaneously. Graphics area (lower left) contained Chyron character generators, Ampex ESS still stores, and the Dubner/ABC color background generators. Editing cubicles (lower right) contained Ampex VPR-2s with Convergence/Ampex editors and GVG switchers