

May 16, 1984
Immediate Issue

The Dallas Post-Production Center is pleased to announce the addition of national Emmy winner Peggy Hughes to its staff. Ms. Hughes will be joining the Dubner Graphics Department making it one of the strongest in the country. For the past six years Peggy has worked for ABC in New York where she helped Harvey Dubner and Max Berry, Director of Audio-Video Systems at ABC, develop the Dubner Graphics System. During that time she was nominated for an Emmy six times, winning once in 1983. "She was not only ABC's first Dubner operator, she was the world's first Dubner operator," says Max Berry. Berry added, "that machine just didn't happen over night. It took extremely helpful feedback and analysis from Peggy to make what the Dubner Graphics System is today. It was a big blow to have her leave." Harvey Dubner and Max Berry received a special Emmy for development of the Dubner system.

Many of you have already seen her work. Because she is the best, ABC always dealt her the toughest and most important assignments. She was responsible for both the 1980 and 1984 Winter Olympics....NCAA Football...."Good Morning America"...."The ABC World News This Morning".... The First Space Shuttle Launch....and the yearly Emmy awards. Julius Barnathan, President of Engineering at ABC, said, "Peggy is very creative and a pioneer in electronic graphics." Chuck Howard, Senior Vice-President of Sports-ABC, said, "she is so good that you can say anything you want about her. She's very talented, dedicated.... a real pleasure to work with....she will make your show look good."

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Obviously the addition of Peggy Hughes to the Dallas Post-Production Center is a major building block to bring the very best in post-production to the area, but according to Nick Riccelli, General Manager of DPPC, "it's also a major addition to the industry in not only Dallas but Texas as well. When people compare the Dallas/Texas area for post-production work to either coast, they don't talk about facilities they talk about talent. New York and Los Angeles always have had better talent according to some. But now some of that national talent is here. Bringing in someone with the national caliber of Peggy Hughes is not only a great addition for the Dallas Post-Production Center, But it's also an extremely important and major addition to the Dallas Communications Complex and the so-called third coast."

We at Dallas Post-Productions are making a serious effort in the electronic graphics area because we feel graphics will be a major factor in the industry in the very near future. With the addition of Peggy Hughes to our current Dubner staff, headed up by Carey Morse, we feel that we have one of the best, if not the best, Dubner Computer Graphics teams in the country.
